



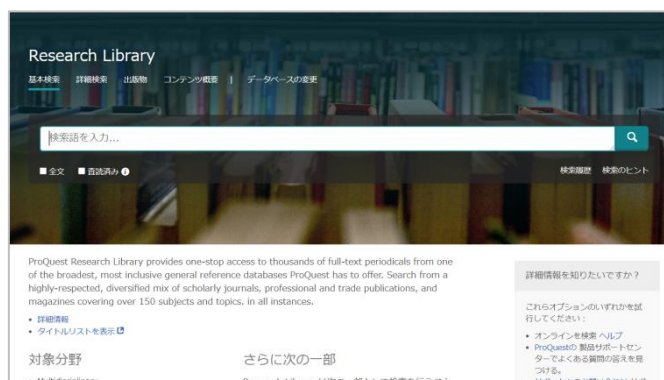
# Research Library

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## ■収録タイトルの一例

- ◆ **Economist** (全文収録期間：1992 年－現在)
- ◆ **Foreign Affairs** (全文収録期間：1987 年－現在)
- ◆ **Psychology Today** (全文収録期間：1988 年－現在)
- ◆ **The New York Times**  
(全文収録期間：1980 年－現在)  
世界的に権威のある米国の代表的日刊紙。海外に広い取材網を敷き、すぐれた海外特派員を輩出していることでも有名。

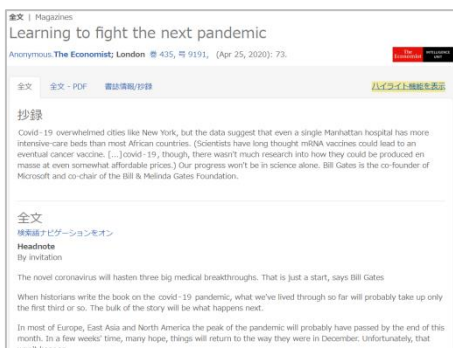


※記事の収録年度はタイトルによって異なります。最新の収録誌一覧は下記からご確認ください。

[http://tls.search.proquest.com/titlelist/jsp/list/tlsSingle.jsp?productId=1000025&\\_ga=1.73591442.1669044112.1457919694](http://tls.search.proquest.com/titlelist/jsp/list/tlsSingle.jsp?productId=1000025&_ga=1.73591442.1669044112.1457919694)

## ■豊富な出力形式

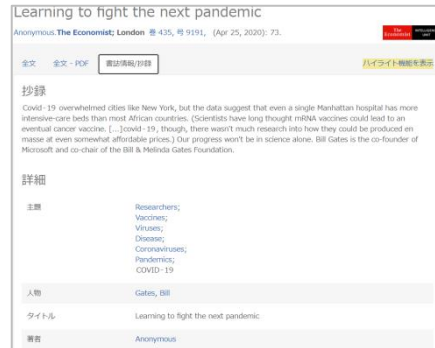
各記事は「書誌情報／抄録」、文字情報のみの「全文」(一部記事は画像付き)、雑誌掲載時と同じ体裁の「全文 PDF」の 3 種類で提供されます。(タイトルにより記事の提供形式は異なります)。



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## 多彩な収録分野を誇る Research Library

### <検索例>

#### “digital publishing” OR “electronic publishing”

Digital Distribution Models  
Lee, Jennifer B. *Poets & Writers*; New York 巻 47, 号 6, (Nov/Dec 2019): 69,71,73.

全文 全文 - PDF 書誌情報/抄録

### Digital Distribution Models

BY JENNIFER B. LEE

**DISTRIBUTION.** Format. Editorial. In publishing—as with almost all media—these three elements work in tandem to define the business models that allow creatives to be creative for a living. For over a century print publishing in the United States saw a robust equilibrium in which publishers, booksellers, authors, and readers struck a balance that both served their needs and established a fertile environment for a strong tradition of American literature.


But rewind to the mid-nineteenth century and we see a different story: American publishers were building their future empires by pirating British works. Meanwhile Canada was pirating works by writers from the United States (Mark Twain visited Ottawa in 1883, prior to the publication of *Life on the Mississippi*, to gain copyright in Canada). American writers started to suffer financially because they found it difficult to compete with the royalty-free works from overseas. The storied authors we know today, like Herman Melville and Walt Whitman, paid to have their own books printed.

By the denouement of the nineteenth century, the rambunctious American publishing industry was tamed. The United States Congress entered into the International Copyright Act of 1891, effectively trading American publishers' ability to pirate for the protection of American authors. Pioneered by George Palmer Putnam in 1846, the modern royalty system, in which authors were paid a

for publishers and authors as long as individual items—whether physical or digital—were bought by and sold to individual end users.

But digital publishing has thrust us into yet another period of experimentation. Specifically, with the opening up of new distribution mechanisms and new formats, the editorial element of publishing has shifted. Independent, digital-first publishing houses—Atavist, Byliner, Truly Adventurous, Serial Box, and my own literary studio, Plympton—have arrived on the scene (and some have already departed). Born digitally native, we variously emphasize shorter works, concurrent audio production, serialization, rights defined by language rather than by geography, and the potential for Hollywood adaptation (essentially nonexistent in the nineteenth century).

Another key shift in the digital publishing age, reflecting how distribution has changed, is the invention of alterna-



#### “language teaching”

Planned online language education versus crisis-prompted online language teaching: Lessons for the future  
Gacs, Adam; Goertler, Senta; Spasova, Shannon. *Foreign Language Annual; Alexandria* 巻 53, 号 2, (Summer 2020): 380-392. DOI:10.1111/flan.12460

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especially in regards to testing security, technological sophistication, accessibility, copyright, and learning outcomes. This article presents a roadmap for planning, implementing, and evaluating online education in ideal and in crisis contexts.

**KEYWORDS**  
distance learning, curriculum design, teacher training, technology

### 1 | INTRODUCTION

In Spring 2020, most universities and many school systems around the United States and across the globe switched to a remote delivery format to ensure the safety of the community in the face of the COVID-19 pandemic. At some institutions, faculty were given just a few hours' notice, at other institutions they had a few weeks to prepare to move all instruction remotely. This sudden remote teaching is, however, different from actual planned online teaching (Hodges, Moore, Lockee, Trust, & Bond, 2020). What teaching staff were being asked to do

#### “quality of life” AND “mental health”

Preventing Social Isolation: A Holistic Approach to Nursing Interventions  
Gale, Anna. *Journal of Psychosocial Nursing & Mental Health Services; Thorofare* 巻 58, 号 7, (Jul 2020): 11-13. DOI:10.3928/02793695-20200616-03

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### Preventing Social Isolation

A Holistic Approach to Nursing Interventions

**ABSTRACT**  
The current need for social distancing due to the COVID-19 pandemic can lead to social isolation in the older adult population. Social isolation contributes to multiple health problems for older adults residing in the community and residential care facilities. Mitigating the effects of social isolation requires a holistic approach, focusing interventions on the physical, psychological, and psychosocial

**Ageing Matters**  
Addressing issues related to geropsychiatry and the well-being of older adults



#### “agriculture” AND “biotechnology”

Making milk at a cellular level  
Anonymous. *Dairy Industries International; Foots Cray* 巻 85, 号 8, (Aug 2020): 26-27.

全文 全文 - PDF 書誌情報/抄録

### Technology

**Making real milk from mammalian cells, TurtleTree is on the cutting edge of dairy technology in Singapore**

TurtleTree Labs is the world's first cell-based biotechnology company creating real milk from mammalian cells, without the need for animals, the company says. As a platform, the company's focus is on high value human breast milk followed by cow milk. Using proprietary cell-based methods, the team will work with industry leaders to adopt sustainable and safe methods to create milk. Its focus plans to reduce the carbon footprint on the planet, while creating milk free of contaminants. The innovation will hopefully provide millions access to safer, reliable and higher quality dairy products. Ken Lim, head of business development for the company, spoke with *Dairy Industries International* about the business and its plans.

**Q. How did the idea come about?**  
Co-founder and CEO Fengru Liu had a hobby of making cheese. What started as a passion to make cheese turned into a hunt for good quality milk. Fengru travelled to many dairy farms in Asia (Indonesia, Thailand, etc.) to source for milk that would allow her to create the cheese. Her searching attempt failed when she witnessed the poor conditions of farms in the region — poor animal

an event about cell-based meat. While speaking to him, she raised the feasibility of using similar cell-based methods to create milk instead. Together with a few scientists who deemed their idea scientifically possible, Liu and Rye then dove into the science behind creating milk using cells. After some research breakthroughs, they founded TurtleTree Labs.

Over the past year, TurtleTree Labs has assembled a team of more than 20 full-time scientists and engineers. With support from the Singaporean government, the start-up has been privy to an array of resources that provided TurtleTree Labs with a financial boost, enabling it to continue working during the Covid-19 pandemic: surely hammers home the urgency that we need to overhaul the food system for the sake of public health, food safety, and food security.

**Q. What does the process entail?**  
We start off the process with cells that we can get from various sources, including from the milk itself, then multiply these cells. After which we put them in our in-house special lactation media, which is a liquid of various components that is naturally present in the living mammals. The cells then convert this lactation media into milk. Using the cell-based approach described above can allow us to create

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- 自動翻訳（機械翻訳）、参考文献リスト作成などの機能もあります。
- 「My Research」に登録すれば、検索結果の保存や共有が可能です。
- インターフェースは日本語、英語、韓国語、中国語など18言語に対応しています。

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- 年間購読契約、同時アクセス数無制限（IPアドレス認証）
- 契約金額は機関種別および所属人数（FTE）により異なります。個別にお見積り申し上げます。
- 大学図書館コンソーシアム連合（JUSTICE）会員館様向け提案もございます。
- お見積り、無料トライアルのお申し込みは最寄りの弊社営業部/所までお問い合わせください。

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